

# Technical Rider

## Fumiya Tanaka (DJ)

# SOLID<sup>AM</sup>

This Technical Rider is legally part of the agreement by Contract with the Club and Promoter.

The following information has been compiled for your convenience as well as ours. Please read the following instructions carefully.

If the below requirements are not met, Fumiya Tanaka will not perform until a suitable performance environment has been created.

In case of any problems or questions please do not hesitate to contact us.

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<b>Project:</b>	Fumiya Tanaka
<b>Performance:</b>	DJ Set with VINYL (records) & digital files
<b>Contact:</b>	Solid AM: booking@solid-am.com Web: www.solid-am.com

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**IMPORTANT**  
**Venue has to**  
**provide:**

- 2 x **Turntables:**  
Technics SL-1210 **M5G with (pitch +/-16)** with new needle system.

**!! → DON'T PREPARE Technics SL-1210 MK7 (digital pitch fader)**

**This Turntable is unacceptable for Fumiya's performance!.**

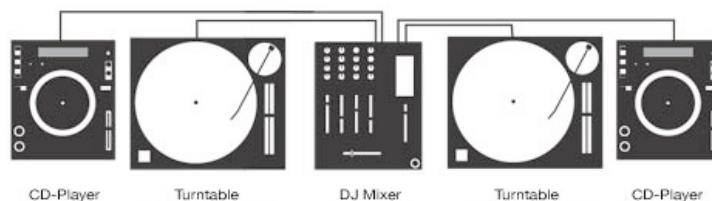
- 2 x Pioneer CDDJ 3000 (linked)
- 1 x mixing console (DJ Mixer)
  - 1st choice: **Alpha Recordings System Model: 9100B, either 9100BW**
  - 2nd choice: Mastersound Linear 4V
  - 3rd choice: E&S DJR 400
  - 4th choice: Allen&Heath XONE 96
- **1 x Raised surface for the Artist(s) record boxes (high min.50-60cm)**
- 1 small Light for the Record Boxes
- 2 x High quality monitor speakers (levels of which can be changed by the Artist) placed left and right
- 1 x engineer, taking care of the PA
- 1 secured Room, (to lock) for Record Bags, Jacket, etc.

**Monitoring:** Monitor system shall be placed at shoulder height or above on each side of artist, not behind or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the artist. Monitor power must be derived from a power source other than that of the house system. The volume must be able to be controlled by the artist. In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, Artist will not perform.

**Lightning:** Absolutely **NO** direct Spotlight on the Artist. Artist prefer dimmy atmosphere with light on mixer & record bags

**Recordings:** **Absolutely no recordings of the DJ-set is permitted.**  
(No broadcasting or Internet Radio, NO privat recording for the Club)

**DJ Set Up:**



**Driver:** The driver's who transport the Artist have to be clean ( no alcohol and drugs) and drive safe. Car need enough room / space in the Trunk for 1 record bag & 1 bag of personal luggage

**Hospitality / Drinks:** Drink:  
1x bt. Whisky preferred Hibiki or Yamazaki (japanese Whisky), if not available 1x bt. Chivas Regal (scotch)  
Beer  
Still Water, Cola, Ice Cubes & Cups  
or (10 Drink Tickets)

**Airport Transportation:** If the ground transport is a car service company or someone that doesn't know him, we recommend that they hand a SIGN with Fumiya's name on it:  
→ **Fumiya Tanaka** ←

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please sign / initials